



SINGLE SQUARES OF SUNNYVALE presents

The Horseshoe

President Roger Roars

Hi Gang:

To start off with, I'd like to thank those of you who have worked the host position. The job is pretty easy and if you share the work with your partner, you should only miss a few rounds and perhaps one tip.

We have some interesting events coming up! Later this month, we will have our annual Luau, so dress Hawaiian and enjoy cooked PIG!

On September 25th, the Second Harvest Food Bank will host Square Crow's Ball at Kelly Park in San Jose. Admission is \$15 or \$10 plus two canned goods per person. There will be an introduction to square dancing from 7:00 to 9:00 and Rich Reel will call plus level from 9:00 to 11:00. There will be different groups attending this function and this should be a great way to promote our upcoming class.

At our recent board meeting, it was brought to my attention that although our current balance seems fine, our expenses are increasing and we may have to talk of raising dues next year. Our Cactus Jack silent auction has always been our major revenue producer, so set aside the date of Nov. 20th to attend this dance and provide us with quality merchandise for the auction.

We'll be in touch --Roger Havasy

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If you have ONE bird, you hardly have anything. But a BUNCH of birds is called a FLOCK. A flock of cows is a HERD. A flock of fish is a SCHOOL. We can improve square dancing's correctness, and maybe even its popularity, by defining a proper set of collective nouns.

A flock of dancers is obviously a SQUARE. And a flock of squares is a CROWD (or perhaps a HALL-FULL). Yet from an organizational viewpoint, a flock of squares might be a CLUB, even though many clubs nowadays don't really have a whole FLOCK of squares. A flock of clubs has always been an ASSOCIATION.

What would you call a flock of CALLS? It depends upon how you view calls. Maybe the correct word for a flock of calls is a LIST. Or a TEACHING ORDER. Okay, what would you call a flock of LISTS? How about a LADDER?

From a completely different angle, a flock of CALLS (strung together) is a TIP. It then follows that a flock of TIPS is a DANCE. What would you call a flock of dances? From a dancer viewpoint, a flock of dances might be a WEEKEND or a CONVENTION. A travelling caller might refer to a flock of dances as a TOUR, and a flock of tours as a CAREER. Keep in mind that if the dances haven't actually happened yet, they're BOOKINGS, and a flock of BOOKINGS is a CALENDAR.

If you wear "traditional" s/d attire, you've probably got a flock of petticoats around somewhere. A flock of petticoats is a WARDROBE.

Even though we've made great strides in coming up with good usable flock-words, we're just now getting started. A flock of RECORDS might be a REPERTOIRE, but this creates a problem. Spel checkers get confewzed bi bigg wurdz. Maybe a flock of records should be a RECORD CASE, but how do you handle those situations where callers use minidiscs? It's an important consideration, because if you use minidiscs, you don't need a big FLOCK of 'em.

Isn't it strange that neither YOU nor I can come up with a GOOD word for a flock of CALLERS??

EVENTS OF INTEREST

- Board meeting 8/12 6:00 before dancing
- Party night 8/19 LUAU!!! Time to dress Aloha and PIG out
- 8/28 7:30 p.m. -- Swinging 21ers Benefit Hoedown -- Jay Henderson, the Ghost Riders, Barbara Lynn Smith
- 9/2-5 40th National Singles Dance-a-Rama Alexandria, VA
- NEW Class Start 9/7
- Sept Party night -- Hat's off to dancing! 9/16
- 9/25 7:00 Squarecrow's Ball
- 10/2 Keeway Swingers, Fremont -- Eric Henerlau, George Gardner
- 10/8-9-10 Jubilee, San Jose
- 11/20 CACTUS JACK!!!
- Sue Harris Galaxy Rounds Sun 2:30-5 and 5-7:00
- George Gardner Monday rounds

singlesquaresofSunnyvale.org
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Single Squares of Sunnyvale is a California Non-Profit Corporation whose purpose is to perpetuate and teach the art form of Square Dancing to those interested. Beginner classes are held on Tuesdays from 7 to 8:30 and from 8:30 to 10, with more experienced "angels" on hand to help in the learning process. The club dances on Thursdays from 8 to 10, with pre-rounds at 7:30.

Membership is open to unmarried people, but guests, both married and not, are always welcome to dance with the club.

To unsubscribe, e-mail pjm47@sbcglobal.net



F. William Chickering's Guide to Excruciatingly Correct Square Dance Behaviour

What is square dancing all about? Square dancing is all about pleasure: the pleasure of calls well executed, the pleasure of a good laugh if your square does break down, the pleasure of a social activity in a friendly atmosphere of mutual respect and cooperation. To keep square dancing pleasurable, we must all observe a few guideline. After all, square dancing is a group activity.

1. Avoid drinking and drugs that may affect your reaction time and cause you to break down a square (or even cause serious injuries). Most clubs discourage drinking both before and during dancing, as the smell of alcohol on the breath can be unpleasant to others.
2. Start out Fresh. Shower, use deodorant, and brush your teeth. Avoid eating strong smelling foods like garlic right before dancing. This may sound corny, but it can make a big difference to your fellow dancers.
3. In most clubs, for each new tip dancers form new sets by squaring up randomly. It is considered unfriendly and discourteous to pass by a forming square to look for another.
4. At the beginning of a new tip, introduce yourself to dancers you don't know. Friendliness is one of the best aspects of square dance activities.
5. Rule: once in a square, under no circumstances abandon it. Exception: in a medical emergency or if someone is injured, of course you should use common sense. There is an accepted "emergency call for medical assistance": members in a square should surround the ill or injured person with uplifted arms to notify the caller or other persons in charge.
6. Help your set dance its best. Be friendly about it. If you see a need to direct a fellow dancer be sure that you are correct, and be gentle in your assistance. Think of the best interest of the group and take care not to hurt other dancers' feelings. Do not be too critical of others. This can ruin everyone's fun if it results in bickering or a condescending attitude. Remember, we all make mistakes and the next one might be yours. Be especially supportive of new dancers; without them our pleasurable pastime would die out.
7. Listen to the caller. Do not talk when the caller is talking or calling. Not only is it rude, but all dancers may need the information offered.

The term. Dos-a-Dos (with a grave accent on the A) is a proper French expression, translating literally to "back-to-back." Dos-A-Dos is the correct spelling and means nothing else but back-to-back (taken from Square Dancing magazine, March 1984)

REMEMBER to gather silent auction items for Cactus Jack!!!

Dance by Definition – Spin chain the Gears

Starting formation - Parallel Ocean Waves.

Each end and the adjacent center dancer turn one-half (180°). The new centers of each ocean wave turn three-quarters (270°) to form a new ocean wave across the set, as the other four dancers do a [U Turn Back](#) (turning in toward the center). The centers of the wave [Trade](#) and then release hands with each other. Four dancers on each side of the square now form a four-hand star and turn the star three-quarters, forming a new wave across the set. Centers of this wave [Trade](#) momentarily reforming the wave across the set. The two outside pairs of dancers of the center wave now turn three-quarters (270°) as the other four dancers [turn back](#) (turning away from the center).